

# San Juan Del Sur

Bass Trombone & Piano

Arr.: Colette Mourey

**Marc Reift**

EMR 33242

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# San Juan Del Sur

Marc Reift  
Arr.; Colette Mourey

♩ = 112

Bass Trombone

Piano

Fm<sup>6</sup> Cm<sup>7</sup> G<sup>ø7</sup> C<sup>7</sup> fuero Fm<sup>6</sup> Cm<sup>7</sup> G<sup>ø7</sup> C<sup>7</sup>

*mp* *mf*

simile

5

*f* *mf* *f*

Fm<sup>6</sup> Fm<sup>7</sup> Fm<sup>6</sup> Fm<sup>7</sup> Db<sup>Δ</sup>

10

*mf* *mp* *p*

Eb<sup>7</sup> Ab<sup>6</sup> G<sup>ø7</sup> C<sup>7</sup> Fm<sup>7</sup>

16

*mf* *f*

Db<sup>Δ9</sup> Ab<sup>6</sup> G<sup>7</sup> C<sup>7</sup> C<sup>+7</sup> Fm<sup>6</sup> Eb<sup>7(sus4)</sup>

EMR 33242

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21

Musical score for measures 21-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 starts with a treble clef and contains a melodic line with eighth notes. Chords Eb6 and Eb7 are indicated above the staff. Measure 22 has a treble clef with a whole note chord Eb7. Measure 23 has a treble clef with a whole note chord Eb6. Measure 24 has a treble clef with a whole note chord Eb7. Measure 25 has a treble clef with a whole note chord Ab6. Measure 26 has a treble clef with a whole note chord Ab6. A dynamic marking of *mf* is placed between the staves, spanning from measure 22 to 26.

27

Musical score for measures 27-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 27 has a bass clef with a melodic line starting with a half note. A dynamic marking of *f* is placed below the staff. Measure 28 has a bass clef with a melodic line. Measure 29 has a bass clef with a melodic line. Measure 30 has a bass clef with a melodic line. Measure 31 has a bass clef with a melodic line. Measure 32 has a bass clef with a melodic line. Chords Eb7, Eb° Eb7, Ab6, Eb7, Eb6, and Eb7 are indicated above the upper staff. A dynamic marking of *mf* is placed between the staves, spanning from measure 29 to 32.

33

Musical score for measures 33-37. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 33 has a bass clef with a melodic line. Measure 34 has a bass clef with a melodic line. Measure 35 has a bass clef with a melodic line. Measure 36 has a bass clef with a melodic line. Measure 37 has a bass clef with a melodic line. Chords Ab6, Eb7, Eb° Eb7, Ab6, and Fm6 are indicated above the upper staff. A dynamic marking of *mf* is placed between the staves, spanning from measure 36 to 37.

38

Musical score for measures 38-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 38 has a bass clef with a melodic line featuring a triplet. A dynamic marking of *mf* is placed below the staff. Measure 39 has a bass clef with a melodic line. Measure 40 has a bass clef with a melodic line. Measure 41 has a bass clef with a melodic line. Measure 42 has a bass clef with a melodic line. Measure 43 has a bass clef with a melodic line. Chords Fm7, Fm6, Fm7, DbΔ, and Eb7 are indicated above the upper staff. A dynamic marking of *mp* is placed between the staves, spanning from measure 40 to 43.

# BASS TROMBONE

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